

## The Chandaria School of Business receives formal accreditation to offer ACCA courses

By CTW team

The Chandaria School of Business has formally received accreditation to offer Association of Chartered Certified Accountants (ACCA) courses. The courses are designed to offer students cross-sector accounting and finance knowledge, skills and professional and ethical values needed in all organizations and every industry.

By receiving the accreditation, exemptions will be granted to USIU-Africa students who are enrolled (or have completed) the following programs - BSc. Accounting, BSc. Finance and BSc. International Business Administration.

Speaking to CTW, Dr. San Lio, who is the program coordinator at USIU-Africa, notes that the ACCA accreditation is an indicator that students in the Business and Accounting programs at the Chandaria School of Business receive professional knowledge that equips them to be competent candidates in the regional and global job market.

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## Coping with COVID-19: Researching resilience in young agripreneurs

By the GAME Centre Research Team and Wren Media



Throughout 2020 and the myriad of challenges brought about by the COVID-19 pandemic, supporting and working with young agribusiness entrepreneurs has been particularly pertinent. To this end, the United States International University-Africa, through support provided by the International Development Research Centre (IDRC) and Australian Centre for International Agricultural Research (ACIAR) through their Cultivate Africa's Future initiative, provides young agripreneurs, aged 18-35 years, with access to business training, finance and mentor support. The program, implemented by the USIU-Africa's Global Agribusiness Management and Entrepreneurship (GAME) Center, aims

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to enable Kenyan youths to develop and maintain resilient, job-creating enterprises.

At a virtual roundtable event held recently, the results of a recent USIU-Africa study funded by IDRC to determine the impacts of the pandemic and its gender implications on young entrepreneurs were presented. The event was attended by 14 County Governments, with the keynote address provided by Prof. Anyang' Nyong'o, Governor of the County Government of Kisumu who recounted how the nationwide curfew and cessation of international travel reignited the need to build resilient local food production systems.

## USIU-Africa Library makes access to international and local newspapers easier

By Azenath Ateka

Reading international and local newspapers and magazines has now been made easier. The Library, through Press Reader, has now enabled students, staff, and faculty to have access to 3000+ digital newspapers and 4000+ digital magazines from across the globe.

In the past, to access the service, one had to be within the USIU-Africa network or connected via the campus VPN. This is now not necessary. We now have in place what we call 'email authentication' where you just:

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## Upcoming events:

### Incubation and Innovation Centre Guest Speaker Series:

Wednesday, March 3, at 5:30pm: Vincent Rapundo, Chandaria Foundation

Topic: Social Entrepreneurship and Linking with Foundations.

## USIU-Africa student launches debut poetry book, Born to be human

By CTW team



*Eliseus developed a passion for poetry while undertaking his studies in Burundi. The publication is a collection of poetry that explores the concepts of love, romance, dating, patriotism, politics, identity, culture, climate change and life generally in the modern era.*

Eliseus Bamporineza, an International Relations student launched his debut poetry book titled *Born to be human*. The book, which was launched last week, explores the concepts of love, romance, dating, patriotism, politics, identity, culture, climate change and life generally in the modern era. It contains poems written from lived experiences, observations and meditation. The poems provide a genuine understanding of life, its highs and lows, and hopes that move us with aim to change hearts and minds. The book also contains poems written in praise of the spirit of humanity, and the beauty of Africa and Burundi, the author's homeland.

Eliseus embraced poetry writing during his time at the Junior Seminary School, Petit Séminaire Saint Pie X de Muyinga in Burundi from 2011 -2017. Schooling in a French education system, he started writing and performing most of his poetry in French. He then went on to win the 2014 edition of the East African Students Essay Writing competition, and wrote a play titled *Amunguranka Ni yo Mazikeshu* in Kirundi, his mother tongue. One of his poems "They are Citizens of the World" has been featured in a book "Try My Shoe" – a collection of poems that narrate the lives of refugees.

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